



Bleed

The photograph above runs off the top, left and right of this page. It was drawn from (-3mm, -3mm) onto a sheet larger than the page on every edge, and the guillotine cuts along the dashed rule below - through the middle of the ink, so that a cut a fraction off the mark still lands on the picture rather than on white paper. The crop marks at the corners of the sheet are where the trimmer lines the cut up, and the library drew them without being asked.

MediaBox	[0 0 465.354 640.354] the sheet
CropBox	[0 0 465.354 640.354] what a reader shows
BleedBox	[14.173 14.173 451.181 626.181] how far the ink may run
TrimBox	[22.677 22.677 442.677 617.677] where it is cut
ArtBox	[22.677 22.677 442.677 617.677] the meaningful content

the dashed rule is the trim edge - it is drawn by this demo, and would not be on a page going to press