

## WrapStyle.Right

The frame is at the left margin and the text runs down its right - the style names the side the text occupies, not the side the shape sits on.

### A sidebar

Whatever goes in the frame is laid out inside it, independently of the copy flowing past outside.

This paragraph is not split, measured or placed. It is one `AddParagraph` call, and the frame beside it is one `AddTextFrame`. The renderer subtracts the frame from the area the text is laid out in and breaks each line to whatever room is left on the line's own band, so the lines level with the frame are short and the lines above and below it run the full measure. Nothing here counts characters, probes a rectangle or adds

one word at a time until the answer stops fitting. This paragraph is not split, measured or placed. It is one `AddParagraph` call, and the frame beside it is one `AddTextFrame`. The renderer subtracts the frame from the area the text is laid out in and breaks each line to whatever room is left on the line's own band, so the lines level with the frame are short and the lines above and below it run the full measure. Nothing here counts characters, probes a rectangle or adds one word at a time until the answer stops fitting. This paragraph is not split, measured or placed. It is one `AddParagraph` call, and the frame beside it is one `AddTextFrame`. The renderer subtracts the frame from the area the text is laid out in and breaks each line to whatever room is left on the line's own band, so the lines level with the frame are short and the lines above and below it run the full measure. Nothing here counts characters, probes a rectangle or adds one word at a time until the answer stops fitting.

## WrapStyle.Left

The mirror of the page before. Read the two together: if the names were the other way round, each page would still look deliberate.

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## WrapStyle.Largest

The frame stands 1.2cm in from the left margin, so there is nearly four times as much room to its right. Each line takes the roomier side, which is why the copy runs down the right of it.

### **A sidebar**

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## WrapStyle.Both

The same arrangement asking for either side rather than the roomier one. A line is given one span rather than every span, so this lays out as Largest does today; the two are kept apart because they say different things and would part company if that changed.

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