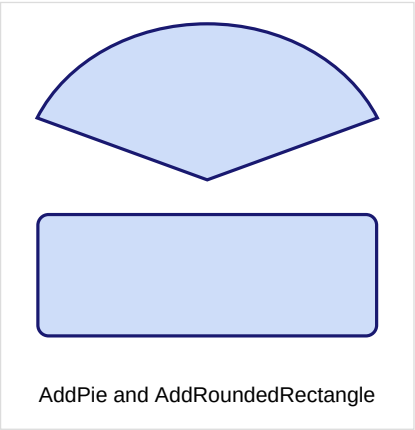
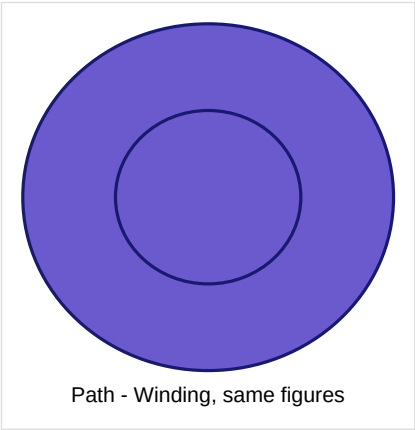
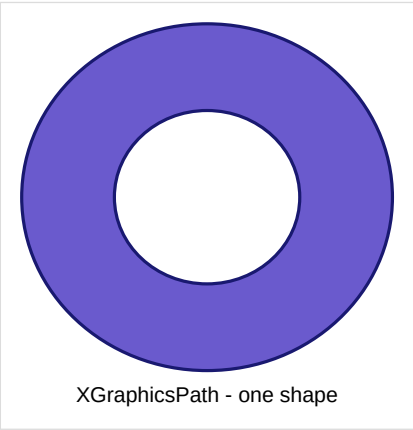
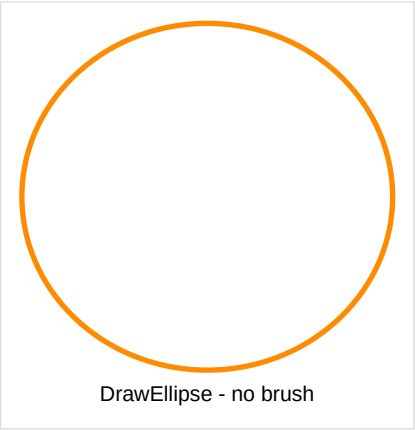
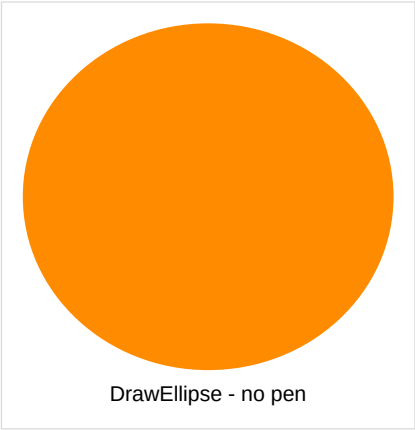
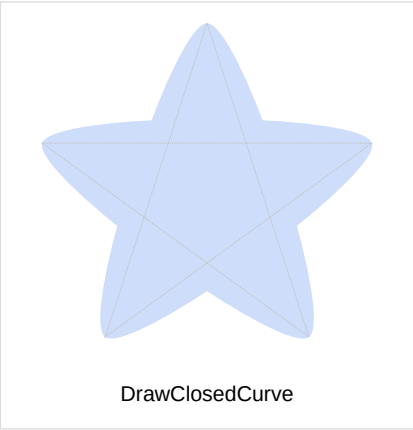
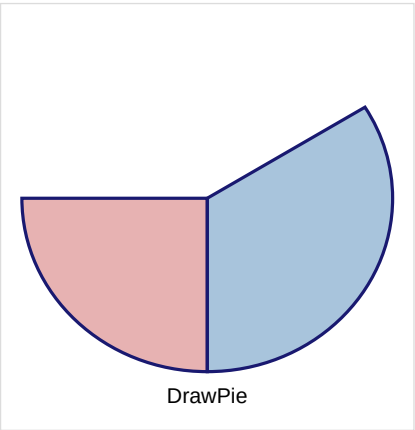
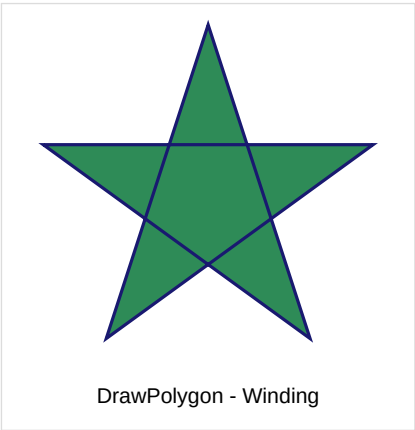
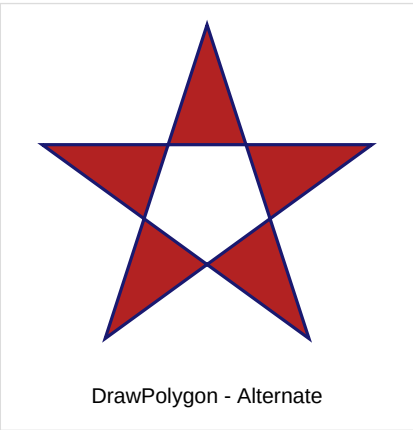
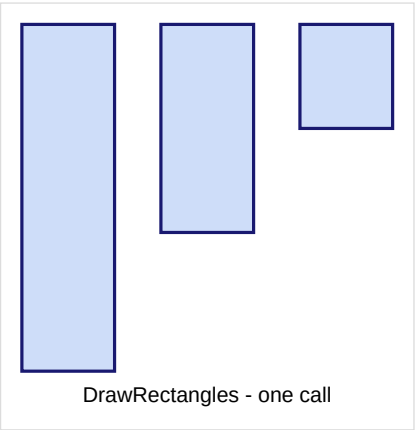
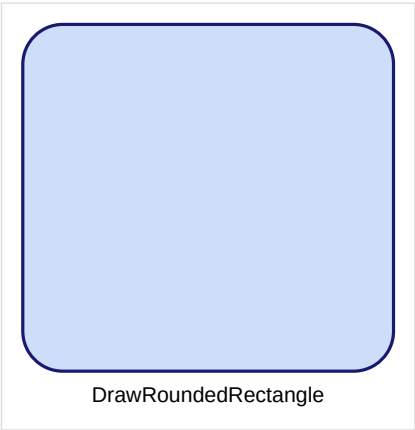
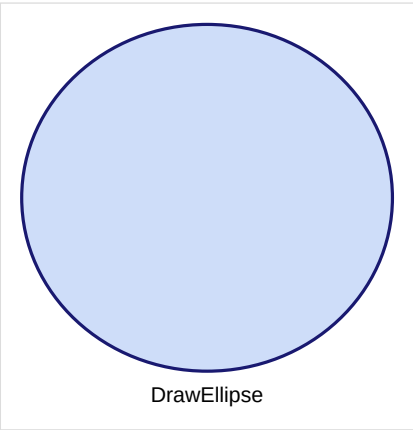
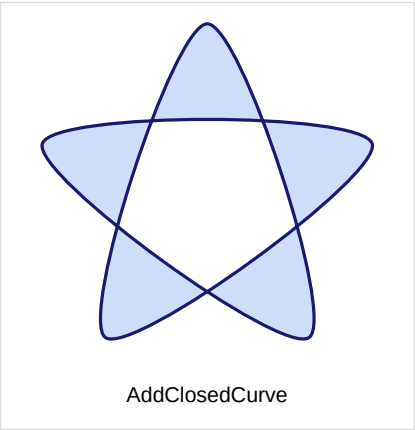
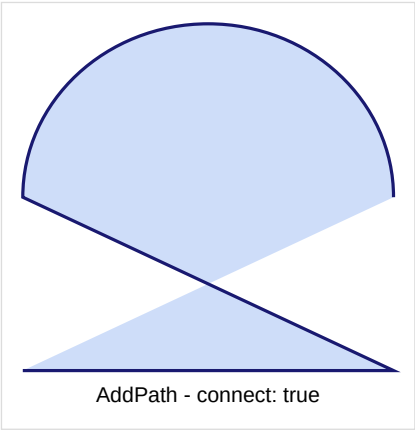
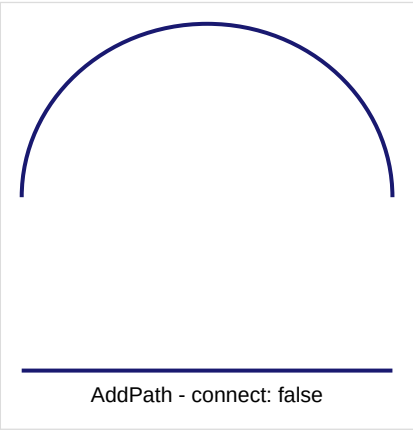
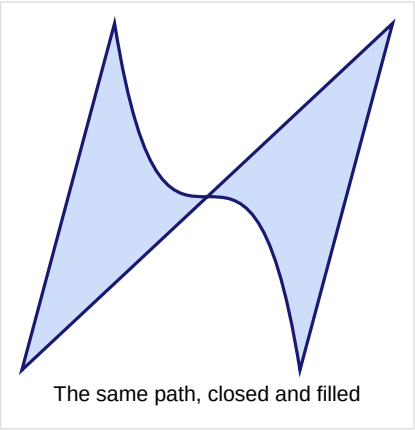
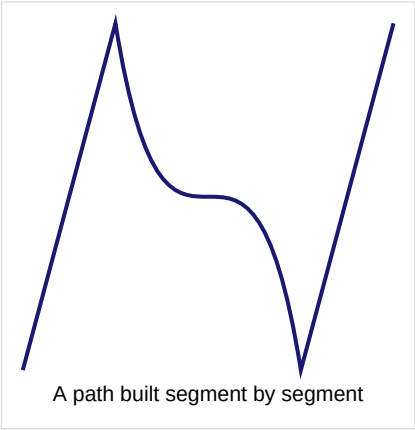
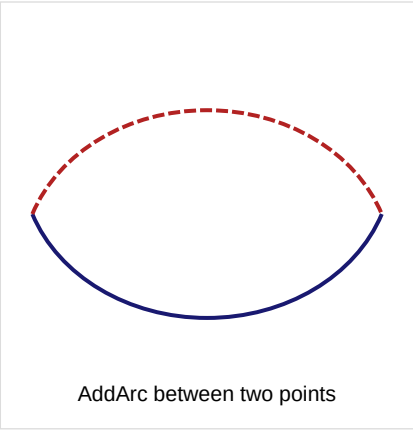
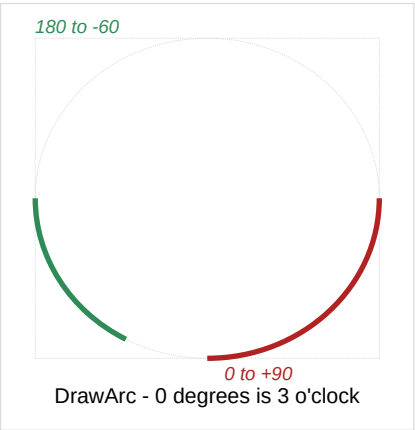
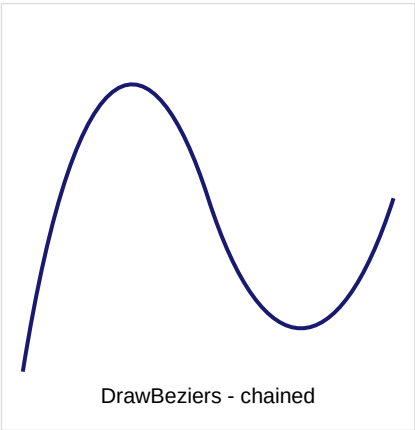
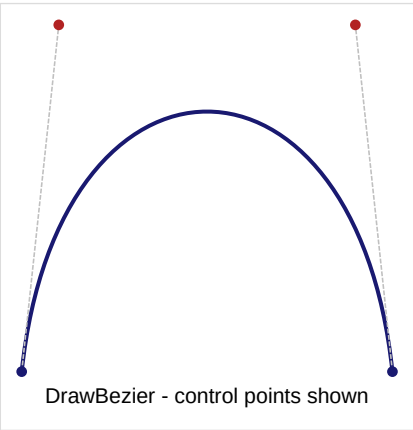
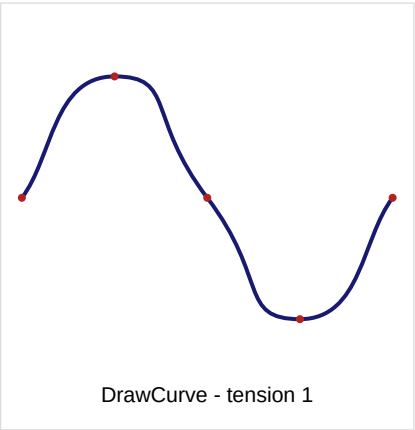
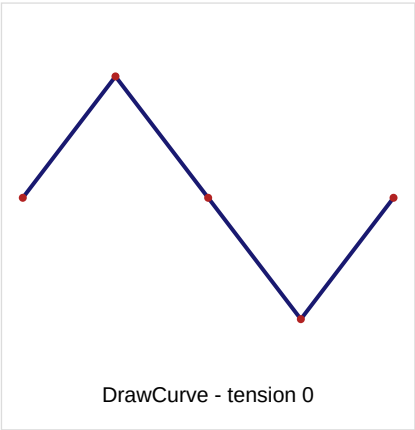
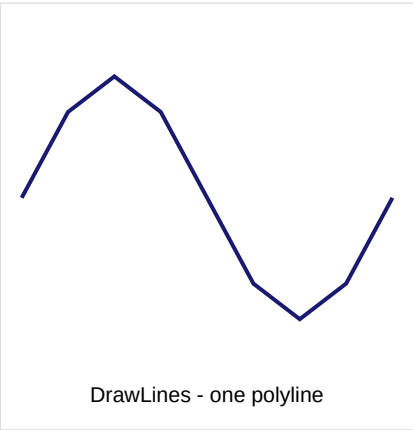


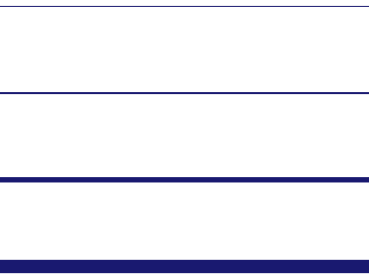
Closed shapes



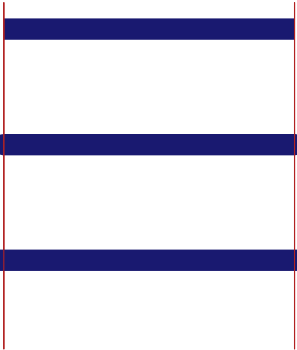
Open paths and curves



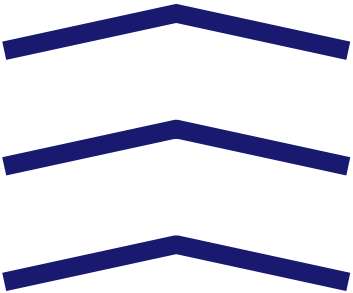
Pens and brushes



Width



LineCap - Flat, Round, Square



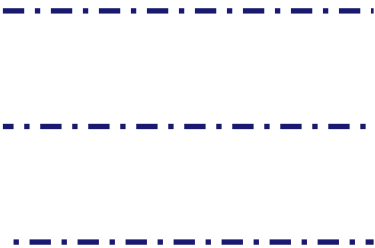
LineJoin - Miter, Round, Bevel



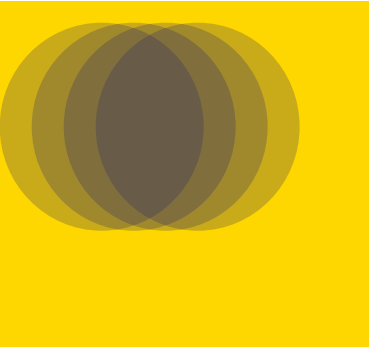
MiterLimit



DashStyle



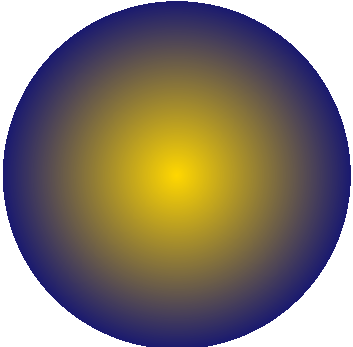
DashPattern and DashOffset



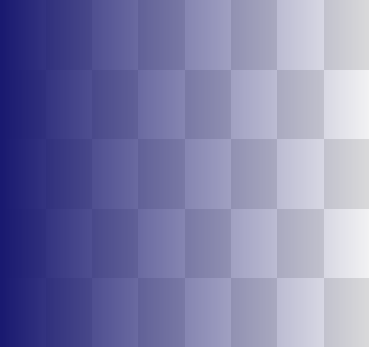
XSolidBrush with alpha



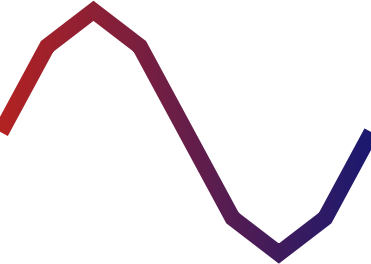
XLinearGradientBrush



XRadialGradientBrush



A gradient into transparency



A pen made from a brush



no effect on screen

Overprint

Transforms, state and clipping

